



BIOGRAPHY

TONY VEGA

Marlboro Music is pleased to present Tony Vega in concert at the 1994 Calle Ocho Festival in Miami. Last year, Vega performed in Los Angeles for the first time, on Marlboro Music's stage at L.A. Fiesta Broadway and later went on to perform at Marlboro Music's La Combinacion Perfecta concert at Madison Square Garden.

Tony Vega defines his music as salsa with class and swing, a combination of fresh modern sounds and traditional romantic roots. The most important ingredient is Vega's ability to perform contemporary salsa in the best tradition of the Latin soneros.

Born July 13, 1957, Vega recorded his first album with Raphy Leavitt y La Selecta in the mid-1970s. After a year and a half, he joined La Mulenze and after just three months, Willie Rosario offered Vega the chance to join his orchestra. Vega remained with Rosario for nearly a decade.

In 1986, Vega decided to try his luck in New York. Louie Ramirez offered Vega the chance to record with him, but before long, Vega returned to Puerto Rico where Eddie Palmieri asked him to record with his group. Palmieri's album, "La Verdad," featuring Vega's voice on the cut titled "El Cuarto," won a Grammy for Palmieri. Together, Vega and Palmieri toured extensively throughout the world.

In 1988, Tony Vega signed with RMM Records. He now has his own talented group who work with him and who are as at home on stage as in the recording studio. To date, he has released three albums on RMM, "Yo Me Quedo," "Lo Mio es Amor" (certified gold by the RIAA), and the top five Billboard hit, "Aparentemente."

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